







DOUG MOENCH CHUCK DIXON ALAN GRANT

writers

KLAUS JANSON artist

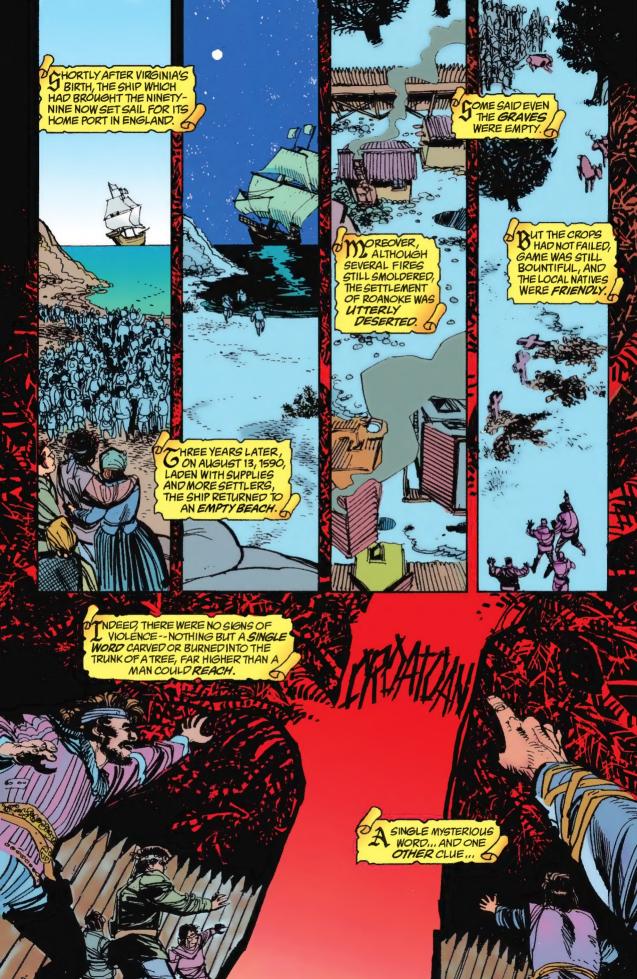
KLAUS JANSON STEVE BUCCELLATO

colorists

TODD KLEIN letterer

Cover art by
KLAUS JANSON
and STEVE BUCCELLATO









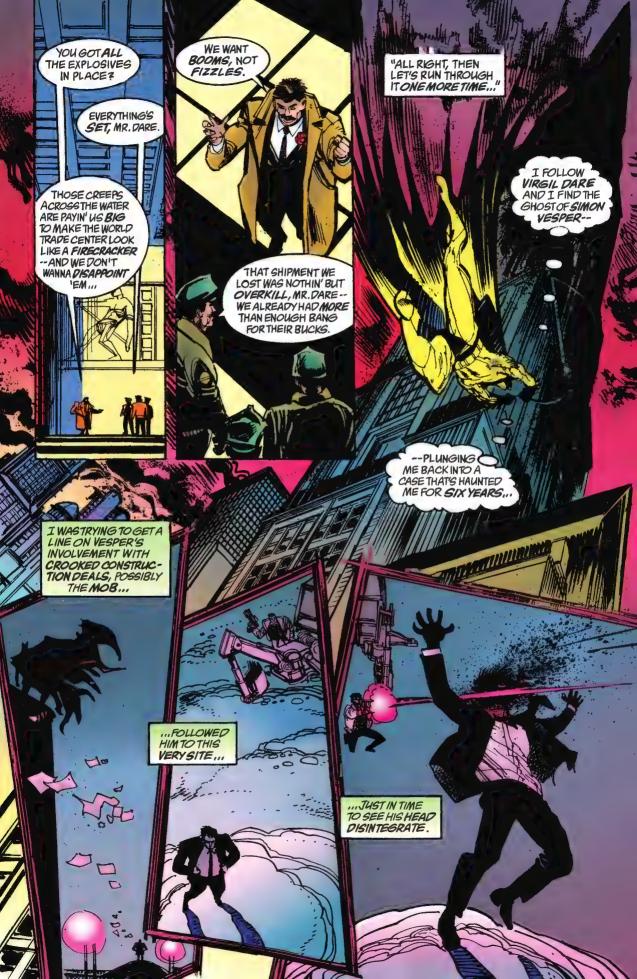








































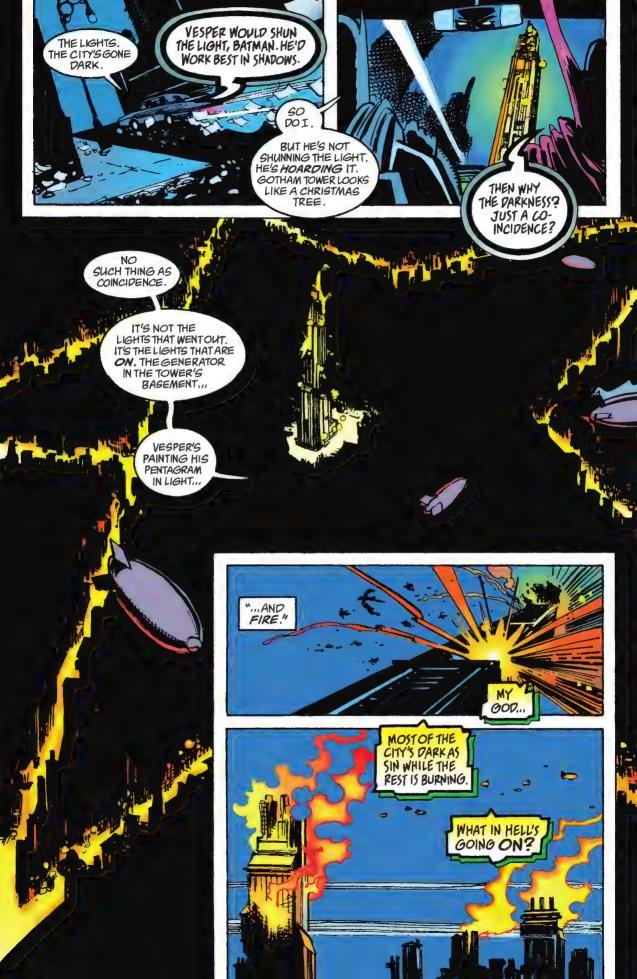




































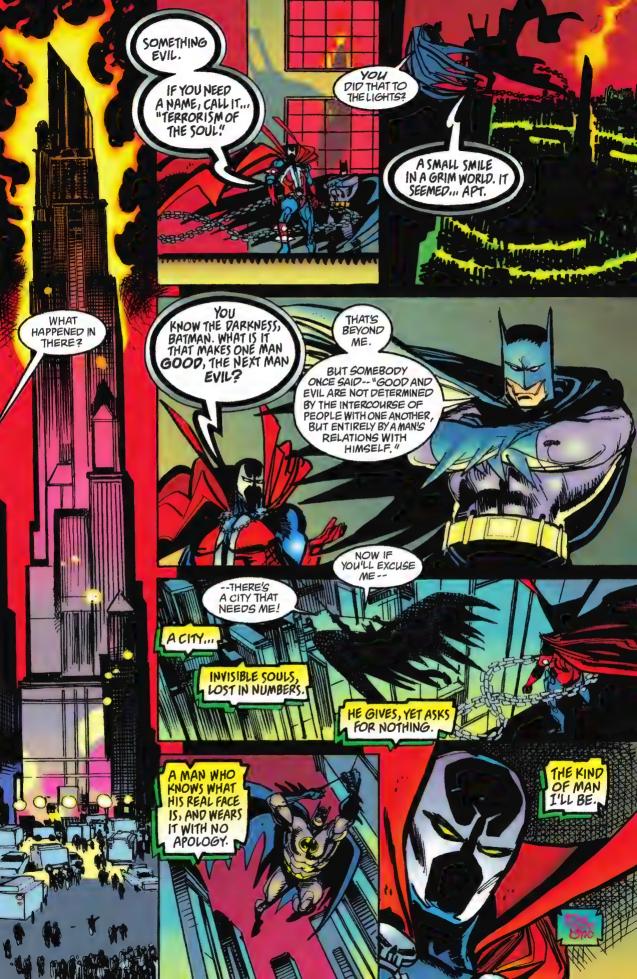
















Spawn/Batman is a companion piece to DC Comics' Batman: The Dark Knight Returns. It does not represent current DC continuity.

FRANK MILLER

writer

TODD McFARLANE

artist

STEVE OLIFF OLYOPTICS

colorists

TOM ORZECHOWSKI

letterer

Cover art by

TODD McFARLANE and KIKO TAGANASHI







































-- AND IT CAME AS NO SURPRISE THAT DR. MARGARET LOVE, FOUNDER AND PRESIDENT OF HEAL THE WORLD, WAS AWARDED THE LAIMBEER PRIZE FOR HUMANITARIAN ACHIEVEMENT "OUR WORK HAS ONLY BEGUN," SAID DR. LOVE, "I ACCEPT THIS HONOR--



"-- NOT IN MY OWN NAME, BUT ON BEHALF OF THE THOUSANDS OF CARING AND SHARING VOLUNTEERS WHO HAVE BROUGHT THE REWARDS OF SELF-ACTUALIZATION, EMPOWERMENT, AND ATTITUDE ADJUST-MENT TO THE DISENFRANCHISED OF OUR TROUBLED PLANET..."



A DAMP PLACE, WHERE SOUNDS ECHO, UPWARD, TILL THEY ARE LOST IN THE ENDLESS DARKNESS.

THE BATCAVE.

I TOOK
THE LIBERTY
OF PREPARING
HERB TEA FOR
YOU, MASTER
BRUCE.

IT'S CHAMOMILE.
THE TEA, THAT IS.
UTTERLY RENOWNED
FOR RELIEVING
STRESS IN VIGILANTES
SUFFERING FROM
OBSESSIVE
DISORDER.

NOT
RIGHT NOW,
ALFRED. JUST
PATCH UP MY
SHOULDER.
THE BLOOD'S
GETTING IN
MY WAY.

VERY GOOD, SIR-- BUT YOU MIGHT CONSIDER REMOVING YOUR COWL, SO AS TO FACILITATE MY EFFORTS. AFTER ALL, YOU'VE NO NEED TO CONCEAL YOUR IDENTITY HERE.

> SOMETIMES I'M MORE COMFORTABLE WITH THE MASK ON.

> > Hmm... NO FINGERS, SO NO FINGER-PRINTS. BUT HE'S STILL GOT HIS TEETH...



... ABOUT

I MEAN.

THE ANSWER'S GOT TO BE IN NEW YORK...

"LOUIS
BACCHUS. AGE
42. VAGRANT.
ACUTE ALCOHOLIC.
LAST SEEN 42nd
STREET MISSION,
MID-MANHATTAN.
PRESUMED
DEAD DEAD.























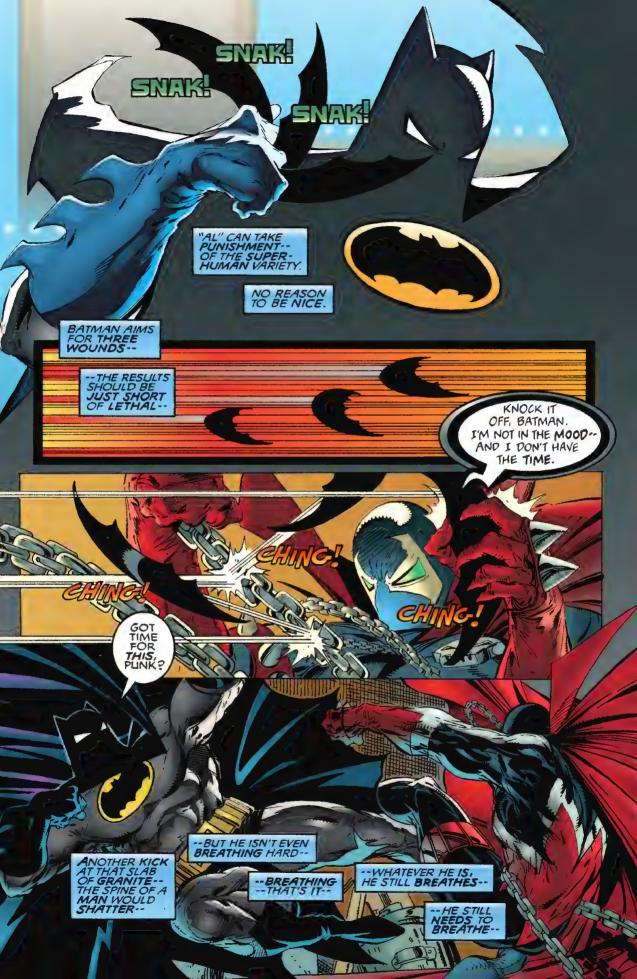




















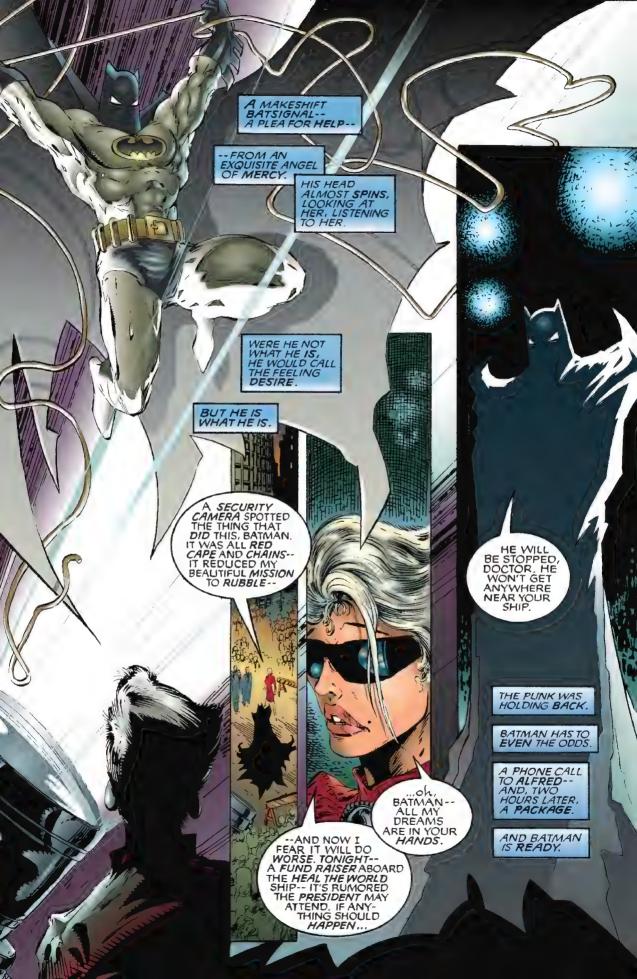


























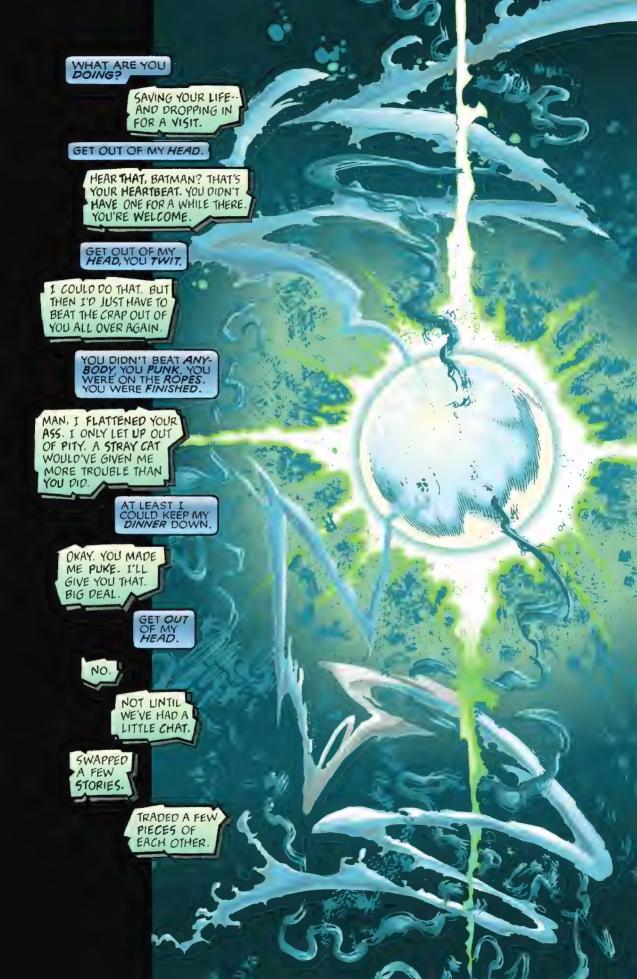










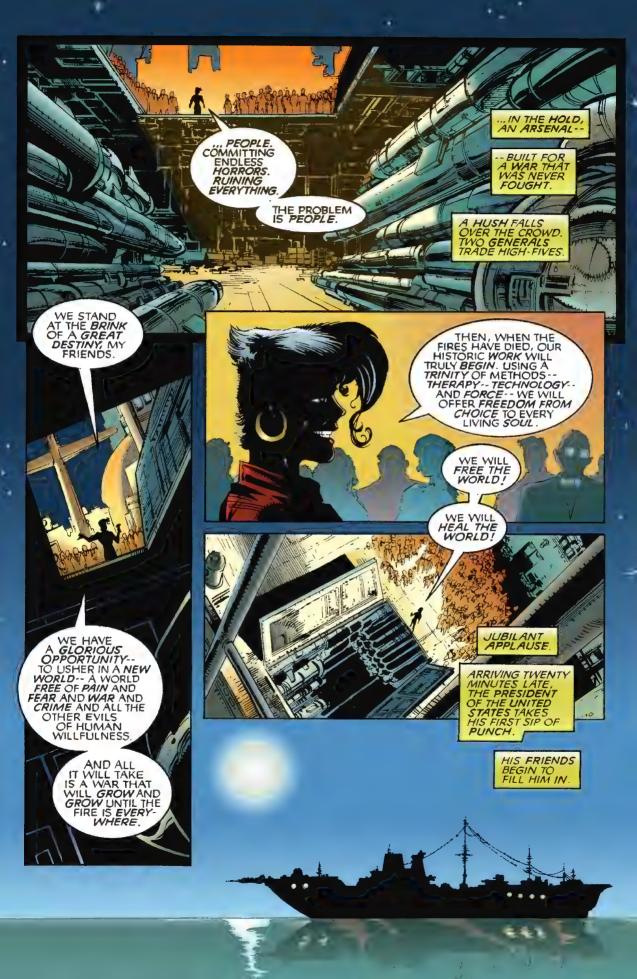




























WOULD YOU JUST KNOCK IT OFF? FOR JUST ONE SECOND? YOU AND ME, WE
JUST SAVED THE WHOLE CITY-MAYBE THE WHOLE WORLD. WHEN
THE CHIPS WERE DOWN, WE WOUND
UP ON THE SAME TEAM. AND NEITHER
OF US COULD HAVE PULLED
THIS OFF ALONE.









PINUP

Spawn/Batman spread pinup by GREG CAPULLO

Spawn/Batman jam pinup by TODD McFARLANE and FRANK MILLER







TWO AVENGERS OF THE NIGHT CROSS PATHS IN TWO TALES OF DARKNESS

For the first time in nearly three decades, the classic meeting between comics' greatest caped avengers is in print again.

In Batman/Spawn: War Devil, an ancient evil arises in Gotham City. The last time it appeared, an entire colony was wiped clean from the face of the Earth, leaving only one clue: Croatoan. Whoever or whatever Croatoan is, it'll take all of the Batman's investigative skills and the supernatural abilities of an ex-soldier turned Hellspawn to save Gotham's citizens from the hell that is about to be unleashed on our world.

The action continues in Spawn/Batman, where a trail of high-tech weapons and missing homeless people takes Batman to New York City, leading to an encounter with another caped avenger whose methods don't align with the Dark Knight's code. Despite their differences, it'll take both heroes to take down a terrorist threat... if they can stop trading punches and insults first.

Batman/Spawn: The Classic Collection reprints Batman/Spawn: War Devil #1 by legendary Batman writers DOUG MOENCH (Moon Knight), CHUCK DIXON (Nightwing), and ALAN GRANT (Batman: Shadow of the Bat), and artist KLAUS JANSON (Daredevil), plus Spawn/Batman #1 by FRANK MILLER (Batman: The Dark Knight Returns) and Spawn creator TODD McFARLANE (Spider-Man).

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